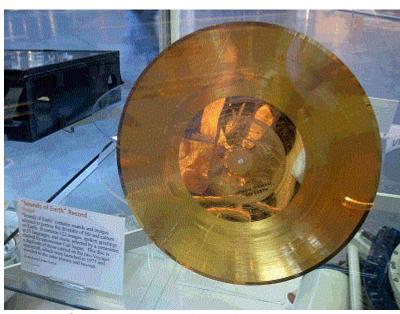
# Voyager Golden Record

From: Wikipedia • The contents of the Voyager Golden Record is a collection of 116 images and a variety of natural sounds, such as those made by surf, wind, and thunder, and animal sounds, including the songs of birds and whales. To this they added musical selections from different cultures and eras, spoken greetings in fifty-nine languages, and printed messages from President Jimmy Carter and U.N. Secretary-General Kurt Waldheim. The items were selected for NASA by a committee chaired by Carl Sagan of Cornell University.

After NASA had received criticism over the nudity on the Pioneer plaque (line drawings of a naked man and woman), the agency chose not to allow Sagan and his colleagues to include a photograph of a nude man and woman on the record. Instead, only a silhouette of the couple was included.

Below is President Carter's official statement placed on the Voyager spacecraft for its trip outside our solar system, June 16, 1977:



A copy of the record on display at the Udvar-Hazy Center in Washington Dulles International Airport

This Voyager spacecraft was constructed by the United States of America. We are a community of 240 million human beings among the more than 4 billion who inhabit the planet Earth. We human beings are still divided into nation states, but these states are rapidly becoming a single global civilization.

We cast this message into the cosmos. It is likely to survive a billion years unto our future, when our civilization is profoundly altered and the surface of the Earth may be vastly changed. Of the 200 billion stars in five Milky Way galaxy, some — perhaps many — may have inhabited planets and spacefaring civilizations. If one such civilization intercepts Voyager and can understand these recorded contents, here is our message:

This is a present from a small distant world, a token of our sounds, our science, our images, our music, our thoughts and our feelings. We are attempting to survive our time so we may live into yours. We hope someday, having solved the problems we face, to join a community of galactic civilizations. This record represents our hope and our determination, and our good will in a vast and awesome universe.

Jimmy Carter, President of the United States of America

The other official message carried by Voyager was from U.N. Secretary General Kurt Waldheim's message:

As the Secretary General of the United Nations, an organization of 147 member states who represent almost all of the human inhabitants of the planet Earth, I send greetings on behalf of the people of our planet. We step out of our solar system into the universe seeking only peace and friendship, to teach if we are called upon, to be taught if we are fortunate. We know full well that our Planet and all its inhabitants are but a small part of the immense universe that surrounds us and it is with humility and hope that we take this step.

## Voyager Golden Record: Greetings

The first audio section contains a spoken greeting in English from the Secretary General of the U.N., Kurt Waldheim.

The second audio section ("Greetings in 55 Languages") contains spoken greetings in 55 languages, including four Chinese dialects (marked with \*\*), 12 South Asian languages (marked #) and five ancient languages (marked §), listed here in alphabetical order:

Below is a list of the recorded greetings as they appear on the tracks.

| Track | Time    | Language         | Original   | English translation   |
|-------|---------|------------------|--|---|
| 2     | 0:00:00 | Sumerian         | □□□□□ silim-ma hé-<br>me-en  | May all be well   |
| 2     | 0:00:04 | Ancient<br>Greek | Οἵτινές ποτ'ἔστε χαίρετε!<br>Εἰρηνικῶς πρὸς φίλους<br>ἐληλύθαμεν φίλοι.  | (somewhat loose<br>translation;as per NASA)<br>Greetings to you, whoever<br>you are. We come in<br>friendship to those who are<br>friends |
| 2     | 0:00:11 | Portuguese       | Paz e felicidade a todos   | Peace and happiness to everyone   |
| 2     | 0:00:14 | Cantonese        | 各位好嗎?祝各位平安健康快樂。  | How's everyone? Wish you peace, health and happiness  |
| 2     | 0:00:19 | Akkadian         |  | May all be very well  |
| 2     | 0:00:22 | Russian          | Здравствуйте!<br>Приветствую Вас!  | Greetings! I Welcome You!   |
| 2     | 0:00:25 | Thai             | สวัสดีค่ะ สหายในธรณีโพ้น<br>พวกเราในธรณีนี้ขอส่งมิตร<br>จิตมาถึงท่านทุกคน  | Hello friends from farland. We in this land have sent you warm greeting to you all  |
| 2     | 0:00:32 | Arabic           | تحياتنا للأصدقاء في النجوم. يا.<br>ليت يجمعنا الزمان<br>Taḥiyyātunā lil-'aṣdiqā'<br>fil-nujūm. Yā laytā<br>yajma`unā al-zamān. | Greetings to our friends in the stars. May time bring us together   |
| 2     | 0:00:38 | Romanian         | Salutări la toată lumea  | Regards to everyone   |
| 2     | 0:00:42 | French           | Bonjour tout le monde  | Hello to everyone   |
| 2     | 0:00:45 | Burmese          | <br>[nè káʊɴ bà ðəlá]  | Are you well  |

| Track | Time    | Language            | Original  | English translation  |
|-------|---------|---------------------|---|--|
| 2     | 0:00:48 | Hebrew              | שלום Shalom   | Hello (literally "peace")  |
| 2     | 0:00:50 | Spanish             | Hola y saludos a todos  | Hello and greetings to everyone  |
| 2     | 0:00:54 | Indonesian          | Selamat malam hadirin<br>sekalian, selamat<br>berpisah dan sampai<br>bertemu lagi dilain waktu  | Good evening, ladies and gentlemen. Goodbye and see you next time        |
| 2     | 0:00:59 | Kechua<br>(Quechua) |   | Hello to everybody from this Earth, in Kechua language                   |
| 2     | 0:01:04 | Punjabi             |   | Welcome home. It is a pleasure to receive you                            |
| 2     | 0:01:07 | Hittite             |   | Hail   |
| 2     | 0:01:08 | Bengali             | namaskar, bishwer<br>shanti hok   | Hello! Let there be peace everywhere                                     |
| 2     | 0:01:11 | Latin               | Salvete quicumque estis;<br>bonam ergo vos<br>voluntatem habemus, et<br>pacem per astra ferimus | you are; we have good will towards you and bring peace                   |
| 2     | 0:01:19 | Aramaic             | □□□ or שלם or אַגּ<br>Šəlām   | Hello (literally "peace")  |
| 2     | 0:01:22 | Dutch               | Hartelijke groeten aan iedereen   | Dear/sincere greetings to everyone                                       |
| 2     | 0:01:24 | German              | Herzliche Grüße an alle   | Warm greetings to everyone   |
| 2     | 0:01:27 | Urdu                | اسلام و علیکم ۔ ہم زمین کے رہنے والوں کی طرف سے آپ<br>کو خوش آمدید کہتے ہیں                     | Peace on you. We the inhabitants of this earth send our greetings to you |
| 2     | 0:01:37 | Vietnamese          | Chân thành gửi tới các<br>bạn lời chào thân hữu   | Sincere greetings to you   |

| Track | Time    | Language                | Original  | English translation   |
|-------|---------|-------------------------|---|---|
| 2     | 0:01:40 | Turkish                 | Sayın Türkçe bilen<br>arkadaşlarımız, sabah<br>şerifleriniz hayrolsun       | Dear Turkish-speaking<br>friends, may the honors of the<br>morning be upon your heads |
| 2     | 0:01:45 | Japanese                | こんにちは。お元気ですか? Konnichiwa. O<br>genki desu ka?                               | Hello. How are you?   |
| 2     | 0:01:48 | Hindi                   | धरती के वासियों की ओर से<br>नमस्कार   | Greetings from the inhabitants of this world  |
| 2     | 0:01:51 | Welsh                   | lechyd da i chwi yn awr,<br>ac yn oesoedd                                   | Good health to you now and forever  |
| 2     | 0:01:54 | Italian                 | Tanti auguri e saluti   | Many greetings and wishes   |
| 2     | 0:01:57 | Sinhalese               | ආයුබෝවන්  | (you may) Long live   |
| 2     | 0:02:00 | Nguni (Zulu)            |   | We greet you, great ones.<br>We wish you longevity                                    |
| 2     | 0:02:05 | Sotho<br>(Sesotho)      |   | We greet you, O great ones  |
| 2     | 0:02:08 | Wu                      |   | Best wishes to you all  |
| 2     | 0:02:12 | Armenian <sup>[5]</sup> | Բոլոր անոնց, որ<br>կգտնվին տիեզերգի<br>միգամածությունեն<br>անդին ողջույններ | To all those who exist in the universe, greetings                                     |
| 2     | 0:02:19 | Korean                  | 안녕하세요   | How are you?  |
| 2     | 0:02:22 | Polish                  | Witajcie, istoty z<br>zaświatów.  | Welcome, beings from beyond the world.  |
| 2     | 0:02:25 | Nepali                  | प्रिथ्वी वासीहरु बाट शान्ति<br>मय भविष्य को शुभकामना                        | Wishing you a peaceful future from the earthlings                                     |

| Track | Time    | Language            | Original  | English translation   |
|-------|---------|---------------------|---|---|
| 2     | 0:02:29 | Mandarin<br>Chinese | 各位都好吧?我们都很想<br>念你们,有空请到这来<br>玩。   | How's everyone? We all very<br>much wish to meet you, if<br>you're free please come and<br>visit              |
| 2     | 0:02:35 | Ila (Zambia)        |   | We wish all of you well   |
| 2     | 0:02:38 | Swedish             | Hälsningar från en<br>dataprogrammerare i den<br>lilla universitetsstaden<br>Ithaca på planeten<br>Jorden | Greetings from a computer programmer in the small university town of Ithaca on (the) planet Earth             |
| 2     | 0:02:45 | Nyanja              |   | How are all you people of other planets?  |
| 2     | 0:02:48 | Gujarati            |   | Greetings from a human being of the Earth. Please contact   |
| 2     | 0:03:03 | Ukrainian           | Пересилаємо привіт із нашого світу, бажаємо щастя, здоров'я і многая літа                                 | We are sending greetings<br>from our world, wishing you<br>happiness, goodness, good<br>health and many years |
| 2     | 0:03:09 | Persian             | درود بر ساکنین ماورای آسمانها   | Hello to the residents of far skies   |
| 2     | 0:03:22 | Serbian             | Желимо вам све<br>најлепше са наше<br>планете   | We wish you all the best, from our planet   |
| 2     | 0:03:25 | Oriya               |   | Greetings to the inhabitants of<br>the universe from the third<br>planet Earth of the star Sun                |
| 2     | 0:03:34 | Ganda<br>(Luanda)   |   | Greetings to all peoples of the universe. God give you peace always   |

| Track | Time    | Language              | Original  | English translation  |
|-------|---------|-----------------------|---|--|
| 2     | 0:03:38 | Marathi               | नमस्कार. हया पृथ्वीतील<br>लोक तुम्हाला त्यांचे<br>शुभविचार पाठवतात आणि<br>त्यांची इच्छा आहे की तुम्ही<br>हया जन्मी धन्य व्हा. | Greetings. The people of the Earth send their good wishes  |
| 2     | 0:03:47 | Amoy (Min dialect)    |   | Friends of space, how are you all? Have you eaten yet? Come visit us if you have time                  |
| 2     | 0:03:55 | Hungarian<br>(Magyar) | Üdvözletet küldünk<br>magyar nyelven minden<br>békét szerető lénynek a<br>Világegyetemen                                      | We are sending greetings in<br>the Hungarian language to all<br>peace-loving beings on the<br>Universe |
| 2     | 0:04:01 | Telugu                | నమస్తే, తెలుగుమోట్లాడే<br>జనముననించియా<br>శుభాకాంక్షలు.   | Greetings. Best wishes from Telugu-speaking people   |
| 2     | 0:04:05 | Czech                 | Milí přátelé, přejeme<br>vám vše nejlepší   | Dear Friends, we wish you the best   |
| 2     | 0:04:08 | Kannada<br>(Kanarese) | ನಮಸ್ತೆ, ಕನ್ನಡಿಗರ[ಪರವಾಗಿ<br>ಶುಭಾಷಯಗಳು.   | Greetings. On behalf of Kannada-speaking people, 'good wishes'   |
| 2     | 0:04:12 | Rajasthani            |   | Hello to everyone. We are happy here and you be happy there  |
| 2     | 0:04:18 | English               | Hello from the children of planet Earth   | Hello from the children of planet Earth  |
| 3     | 0:02:16 | Esperanto             | Ni strebas vivi en paco<br>kun la popoloj de la tuta<br>mondo, de la tuta<br>kosmo.   | We strive to live in peace with the peoples of the whole world, of the whole cosmos.                   |

## Voyager Golden Record: Sounds of Earth

The next audio section is devoted to the "sounds of Earth" that include:

- "Music of the Spheres" Johannes Kepler's "Harmonices Mundi"
- Volcanoes, Earthquake, Thunder
- Mud Pots
- Wind, Rain, Surf
- Crickets, Frogs
- Birds, Hyena, Elephant
- Chimpanzee
- Wild Dog
- Footsteps, Heartbeat, Laughter
- The First Tools

- Tame Dog
- Herding Sheep, Blacksmith, Sawing
- Tractor, Riveter
- Morse Code, Ships (precisely, a ship's horn)
- Horse and Cart
- Train
- Tractor, Bus, Auto
- F-111 Flyby, Saturn V Lift-off
- Kiss, Mother and Child
- Life Signs, Pulsar

Included within the *Sounds of Earth* audio portion of the Golden Record is a track containing the inspirational message *per aspera ad astra* in Morse Code. Translated from Latin, it means, *through hardships to the stars*.

## Voyager Golden Record: Music

Following the section on the sounds of Earth, there is an eclectic 90-minute selection of music from many cultures, including Eastern and Western classics. The selections include:

- Johann Sebastian Bach is the most represented artist, appearing three times.
- Sagan had originally asked for permission to include "Here Comes the Sun" from the Beatles' album Abbey Road. While the Beatles favoured it, EMI opposed it and the song was not included.

| Country                         | Piece   | Author                        | Performer(s)   | Recorded<br>or<br>collected<br>by  | Genre of music     | Length |
|---------------------------------|---|-------------------------------|--|------------------------------------|--------------------|--------|
| Australia                       | "Morning Star"<br>and "Devil Bird"  |                               |  | Sandra<br>LeBrun<br>Holmes         | Aboriginal songs   | 1:26   |
| Austria                         | Die Zauberflöte,<br>Queen of the<br>Night aria No. 14<br>Der Hölle Rache<br>kocht in meinem<br>Herzen | Wolfgang<br>Amadeus<br>Mozart | Edda Moser<br>(soprano) from<br>the Bavarian<br>State Opera,<br>conducted by<br>Wolfgang<br>Sawallisch |                                    | Classical<br>opera | 2:55   |
| Azerbaijan SSR,<br>Soviet Union | "Mugam"   |                               |  | Radio<br>Moscow                    | Balaban            | 2:30   |
| Bulgaria                        | "Излел е Делю<br>хайдутин" ("Izlel<br>je Delyo<br>Hajdutin")  |                               | Valya Balkanska  | Ethel Rain<br>and Martin<br>Koenig | Bulgarian<br>folk  | 4:59   |
| China                           | "Liu Shui" 《流<br>水》 ("Flowing<br>Streams")  | Во Үа                         | Kuan P'ing-hu  |                                    | Guqin              | 7:37   |

| Country                       | Piece  | Author      | Performer(s)  | or<br>collected<br>by | Genre of music              | Length |
|-------------------------------|--|-------------|---|-----------------------|-----------------------------|--------|
| Georgian SSR,<br>Soviet Union | "Tchakrulo"  | Traditional |   | Radio<br>Moscow       | Choral folk music           | 2:18   |
| Germany                       | Brandenburg<br>Concerto No. 2<br>in F. First<br>Movement                             | J. S. Bach  | Munich Bach<br>Orchestra<br>conducted by Karl<br>Richter    |                       | Baroque<br>chamber<br>music | 4:40   |
| Germany                       | "Gavotte en<br>rondeaux" from<br>the Partita No. 3<br>in E major for<br>Violin       | J. S Bach   | Arthur Grumiaux   | Baroque solo          | Violin                      | 2:55   |
| Germany                       | The Well-<br>Tempered<br>Clavier, Book 2,<br>Prelude and<br>Fugue No.1 in C<br>major | J.S. Bach   | Glenn Gould   | Kevin Doyle           | Baroque<br>piano étude      | 4:48   |
| Germany                       | Fifth Symphony,<br>First Movement  | Beethoven   | Philharmonia<br>Orchestra<br>conducted by<br>Otto Klemperer |                       | Romantic<br>symphony        | 7:20   |

| Country    | Piece   | Author               | Performer(s)  | Recorded<br>or<br>collected<br>by | Genre of music                | Length |
|------------|---|----------------------|---|-----------------------------------|-------------------------------|--------|
| Germany    | Cavatina from<br>the String<br>Quartet No. 13<br>in B flat, Opus<br>130 | Beethoven            | Budapest String<br>Quartet  |                                   | Romantic<br>String<br>Quartet | 6:37   |
| India      | "Jaat Kahan Ho"   |                      | Kesarbai Kerkar   |                                   | Raga<br>Bhairavi              | 3:30   |
| Indonesia  | "Puspawarna"<br>("Kinds of<br>Flowers")                                 | Mangkunegara<br>IV   | Court gamelan of<br>Pura Paku<br>Alaman directed<br>by K.R.T.<br>Wasitodipuro     | Robert E.<br>Brown                | Gamelan                       | 4:43   |
| Japan      | "Tsuru No<br>Sugomori" 《鶴<br>の巣籠り》<br>("Crane's Nest")                  |                      | Goro Yamaguchi  |                                   | Shakuhachi                    | 4:51   |
| Mexico     | "El Cascabel"   | Lorenzo<br>Barcelata | Antonio Maciel y<br>Las Aguilillas with<br>El Mariachi<br>México de Pepe<br>Villa |                                   | Mariachi                      | 3:14   |
| New Guinea | Men's house song  |                      |   | Robert<br>MacLennan               |                               | 1:20   |

| Country                        | Piece  | Author                         | Performer(s)   | Recorded<br>or<br>collected<br>by             | Genre of music                   | Length |
|--------------------------------|--|--------------------------------|--|---|----------------------------------|--------|
| Peru                           | El Cóndor Pasa   | Daniel Alomia<br>Robles        |  | Casa de la<br>Cultura,<br>Lima                | Panpipes and drum                | 0:52   |
| Peru                           | Wedding song   |                                |  | John Cohen                                    |                                  | 0:38   |
| Russia/France/United<br>States | The Rite of<br>Spring,<br>Sacrificial Dance  | Stravinsky                     | Columbia<br>Symphony<br>Orchestra<br>conducted by Igor<br>Stravinsky |   | Modernist<br>classical<br>ballet | 4:35   |
| Senegal                        | Senegalese percussion  |                                |  | Charles<br>Duvelle                            | Percussion                       | 2:08   |
| Solomon Islands                |  |                                |  | Solomon<br>Islands<br>Broadcasting<br>Service | Panpipes                         | 1:12   |
| United Kingdom                 | "The Faerie<br>Round" from<br>Pavans,<br>Galliards,<br>Almains and<br>Other Short<br>Aeirs | Anthony<br>Holborne            | David Munrow<br>and the Early<br>Music Consort of<br>London          |   | English<br>consort<br>music      | 1:17   |
| United States                  | "Johnny B.<br>Goode"   | Chuck Berry                    | Chuck Berry  |   | Rock and roll                    | 2:03   |
| United States                  | "Melancholy<br>Blues"  | Marty Bloom,<br>Walter Melrose | Louis Armstrong<br>and his Hot<br>Seven                              |   | Jazz                             | 3:05   |
| United States                  | Night Chant  | Navajo Tribe                   |  | Willard<br>Rhodes                             | Navajo<br>chanting               | 0:57   |
| United States                  | "Dark Was the<br>Night, Cold Was<br>the Ground"  | Blind Willie<br>Johnson        | Blind Willie<br>Johnson  |   | Blues                            | 3:15   |
| Zaire                          | Pygmy girls' initiation song   |                                |  | Colin<br>Turnbull                             |                                  | 0:56   |

## Voyager Golden Record: Brainwaves

The Golden Records also carried an hour long recording of the brainwaves of Ann Druyan, who would later marry Carl Sagan. In the Epilogue of the book Billions and Billions, she describes the experience:

Earlier I had asked Carl if those putative extraterrestrials of a billion years from now could conceivably interpret the brain waves of a meditator. Who knows? A billion years is a long, long time, was his reply. On the chance that it might be possible why don't we give it a try? Two days after our life-changing phone call, I entered a laboratory at Bellevue Hospital in New York City and was hooked up to a computer that turned all the data from my brain and heart into sound. I had a one-hour mental itinerary of the information I wished to convey. I began by thinking about the history of Earth and the life it sustains. To the best of my abilities I tried to think something of the history of ideas and human social organization. I thought about the predicament that our civilization finds itself in and about the violence and poverty that make this planet a hell for so many of its inhabitants. Toward the end I permitted myself a personal statement of what it was like to fall in love.

On February 12, 2010, an interview with Ann Druyan was aired on National Public Radio (NPR) during which the above was explained in more detail.

# Voyager Golden Record: Images

Along with the audio, the record contains a collection of 116 pictures (one of which is for calibration) detailing but not limited to human life on Earth and the planet itself. Many pictures are annotated with one or many indications of scales of time, size or mass. Some images also contain indications of chemical composition. All measures used on the pictures are first defined in the first few images using physical references.

Below is a list of all the images contained in the Voyager Golden Record together with the actual image, a description of the nature of the image and photo credits for the images.

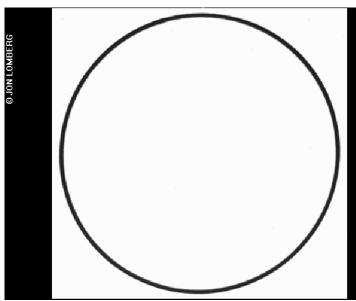


Figure 1: Calibration circle – Jon Lomberg

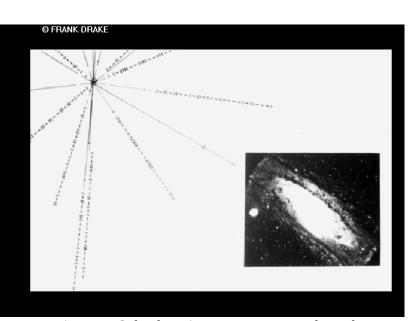


Figure 2: Solar location map – Dr. Frank Drake

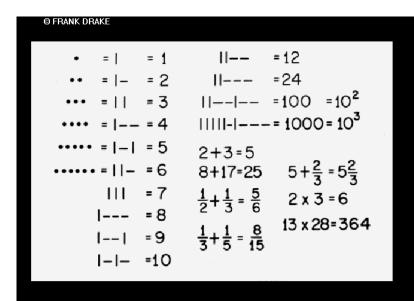


Figure 3: Mathematical definitions – Dr. Frank Drake

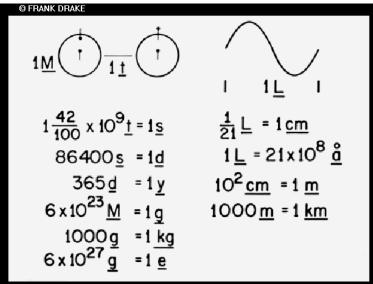


Figure 4: Physical unit definitions – Dr. Frank Drake

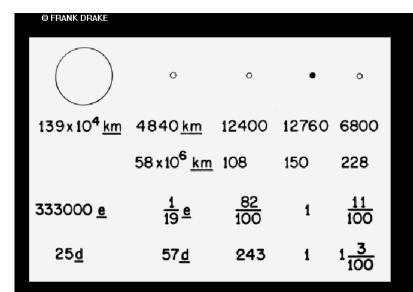


Figure 5: Solar system parameters – Dr. Frank Drake

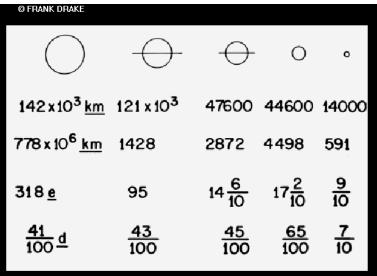


Figure 6: Solar system parameters – Dr. Frank Drake

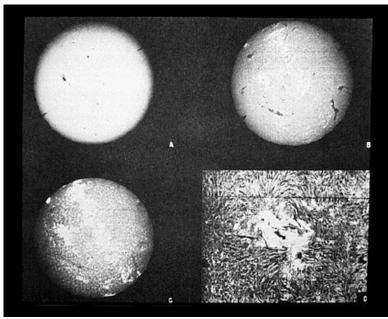


Figure 7: The Sun – Hale observatories

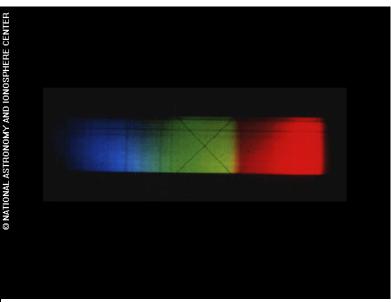


Figure 8: Solar spectrum – H. Ecklemann

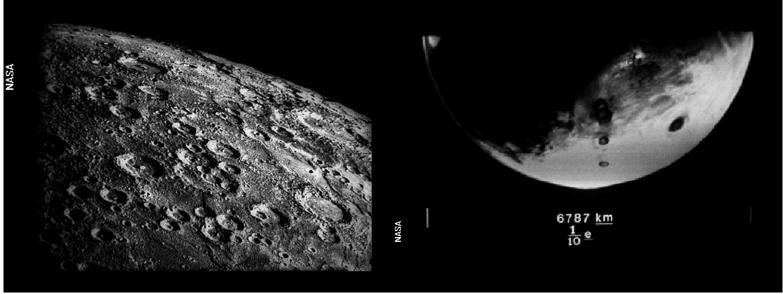


Figure 9: Mercury – NASA

Figure 10: Mars – NASA

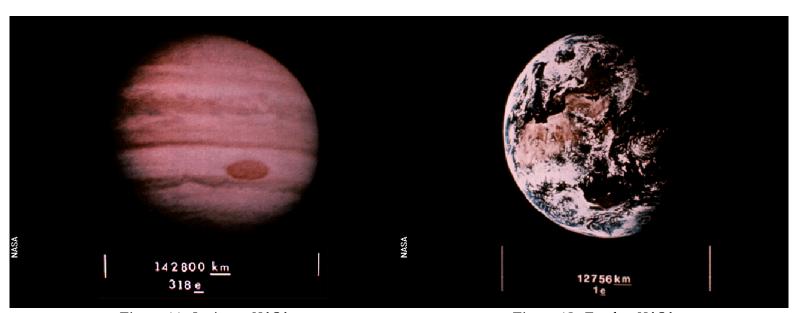


Figure 11: Jupiter – NASA

Figure 12: Earth – NASA

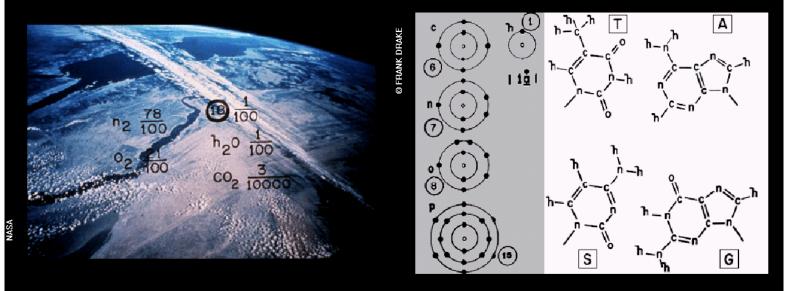


Figure 13: Egypt, Red Sea, Sinai Peninsula and the Nile
- NASA

Figure 14: Chemical definitions – Dr. Frank Drake

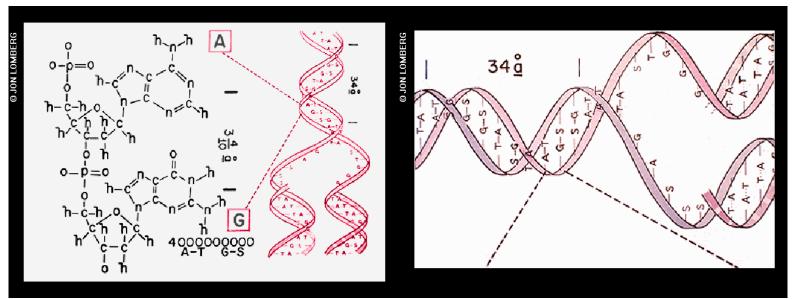


Figure 15: DNA Structure – Jon Lomberg

Figure 16: DNA Structure magnified, light hit
– Jon Lomberg

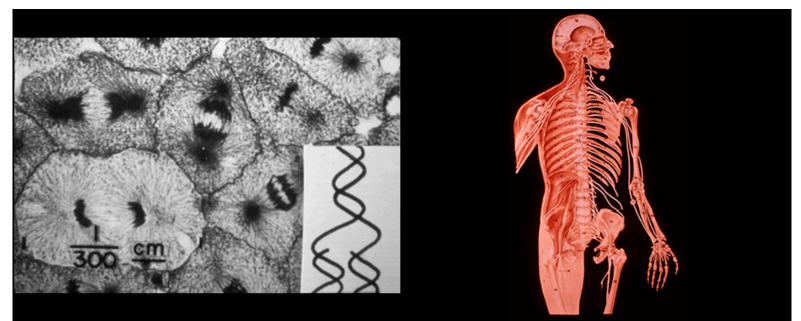


Figure 17: Cells and cell division – Turtox/Cambosco

Figure 18: Anatomy 1 (Skeleton front) – Field Enterprises Educational Corp. and Row, Peterson Co.

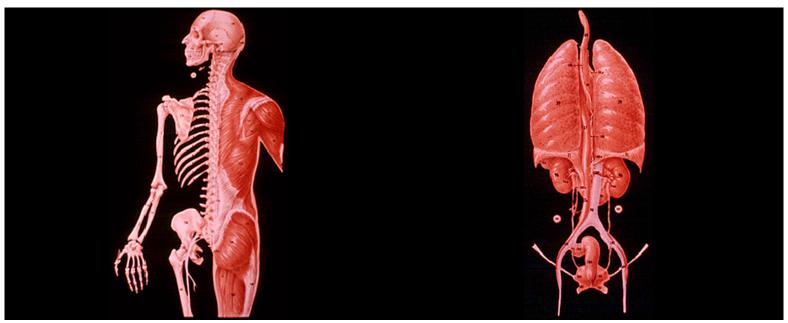


Figure 19: Anatomy 2 (Internal organs front) – Field Enterprises Educational Corp. and Row, Peterson Co.

Figure 20: Anatomy 3 (Skeleton and muscles back) – Field Enterprises Educational Corp. and Row, Peterson Co.

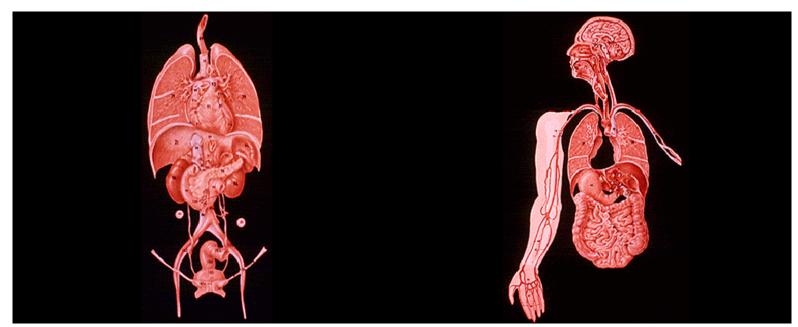


Figure 21: Anatomy 4 (Internal organs back) – Field Enterprises Educational Corp. and Row, Peterson Co.

Figure 22: Anatomy 5 (Ribcage) – Field Enterprises Educational Corp. and Row, Peterson Co.

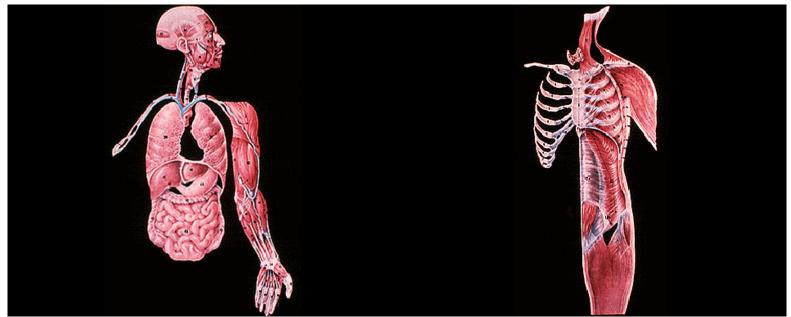


Figure 23: Anatomy 6 (Muscles front) – Field Enterprises Educational Corp. and Row, Peterson Co.

Figure 24: Anatomy 7 (Heart, lungs, kidneys and main blood vessels back) – Field Enterprises Educational Corp. and Row, Peterson Co.

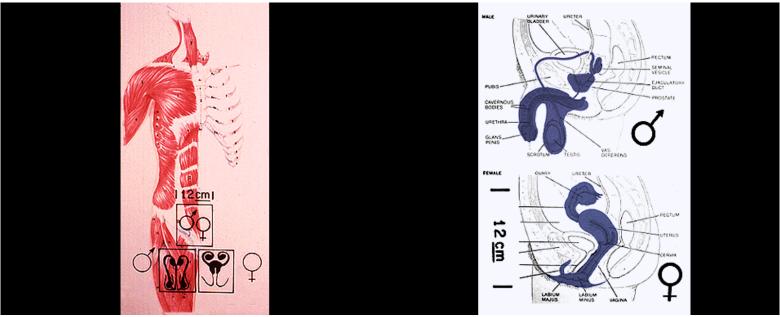


Figure 25: Anatomy 8 (Heart, lungs, kidneys and main blood vessels front) – Field Enterprises Educational Corp. and Row, Peterson Co.

Figure 26: Human sex organs – Sinauer Associates, Inc.

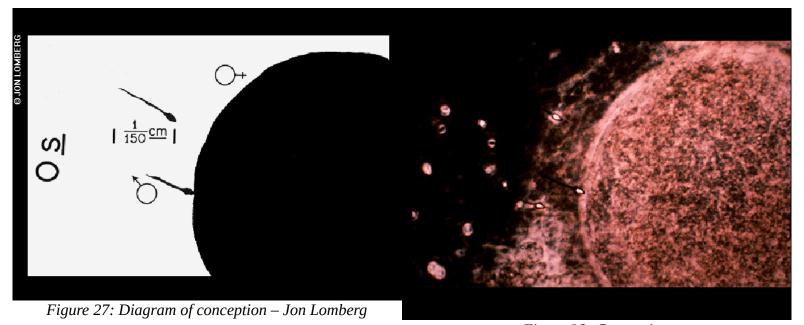


Figure 28: Conception
– Albert Bonniers; Forlag, Stockholm

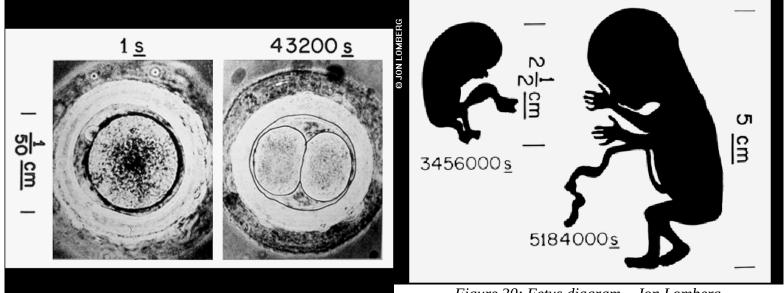


Figure 29: Fertilized ovum
– Albert Bonniers; Forlag, Stockholm

Figure 30: Fetus diagram – Jon Lomberg

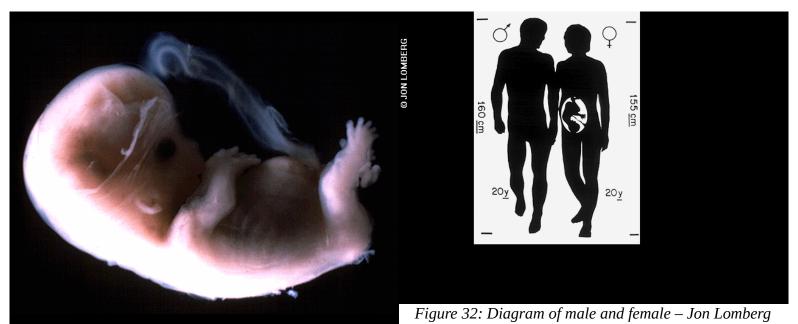


Figure 31: Fetus – Dr. Frank Allan



Figure 33: Birth – Wayne Miller



Figure 35: Father and daughter (Malaysia)
– David Harvey

Figure 36: Group of children – Ruby Mera, UNICEF

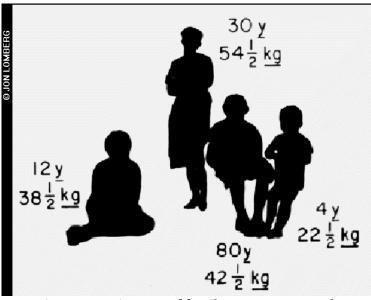


Figure 37: Diagram of family ages – Jon Lomberg



Figure 38: Family portrait – Nina Leen, Time, Inc.

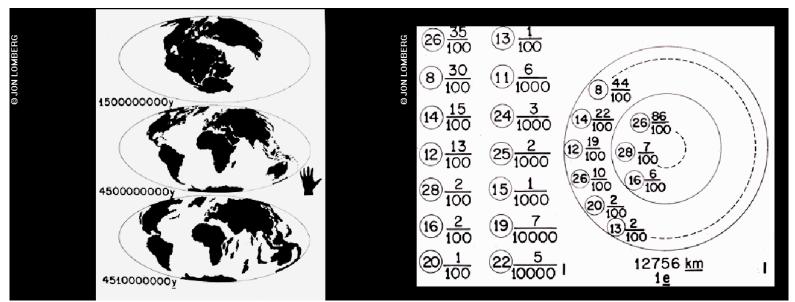


Figure 39: Diagram of continental drift – Jon Lomberg

Figure 40: Structure of the Earth – Jon Lomberg



Figure 41: Heron Island (Great Barrier Reef of Australia)
– Dr. Jay M. Pasachoff



Figure 42: Snake River and Grand Tetons – Ansel Adams



Figure 43: Seashore – Dick Smith

Figure 44: Sand dunes – George Mobley



Figure 45: Monument Valley – Shostal Associates, Inc.

Figure 46: Forest scene with mushrooms – Bruce Dale



Figure 47: Leaf – Arthur Herrick

Figure 48: Autumn Fallen leaves – Jodi Cobb



Figure 49: Snowflakes over Sequoia
– Josef Muench, R. Sisson

Figure 50: Tree with daffodils – Gardens of Winterthur

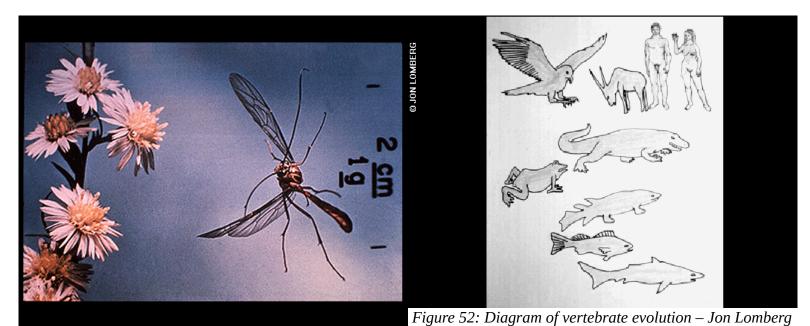


Figure 51: Flying insect with flowers – Borne on the Wind, Stephen Dalton

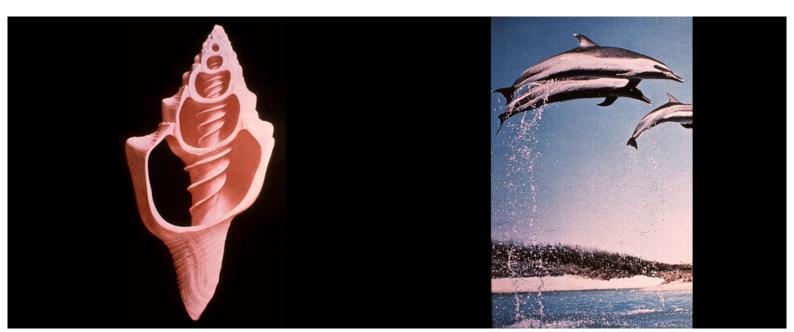


Figure 53: Seashell (Xancidae) – Harry N. Abrams, Inc.

Figure 54: Dolphins – Thomas Nebbia

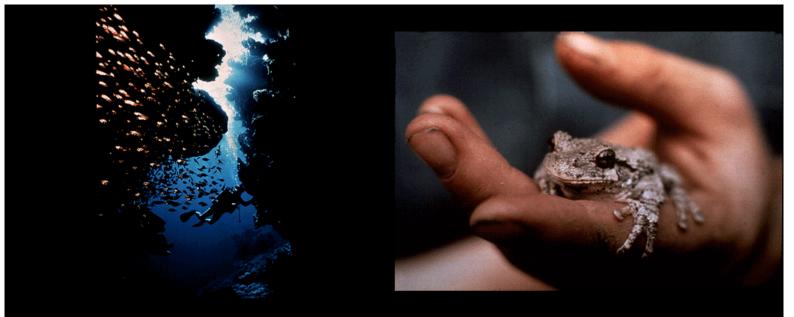


Figure 55: School of fish – David Doubilet

Figure 56: Tree toad – Dave Wickstro

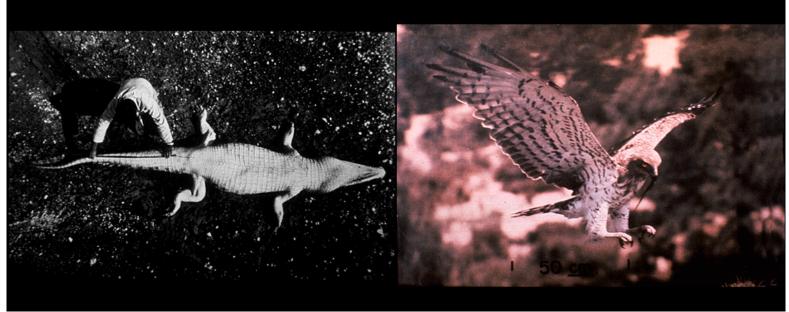


Figure 57: Crocodile – Peter Beard

Figure 58: Eagle – Taplinger Publishing Co.



Figure 59: Waterhole – South African Tourist Corp.

Figure 60: Jane Goodall and chimps
– Vanne Morris-Goodall

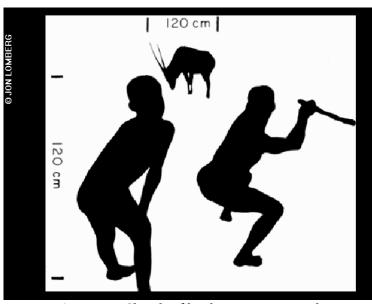


Figure 61: Sketch of bushmen – Jon Lomberg



Figure 62: Bushmen hunters – R. Farbman, Time, Inc.



Figure 63: Man from Guatemala – UN



Figure 64: Dancer from Bali – Donna Grosvenor

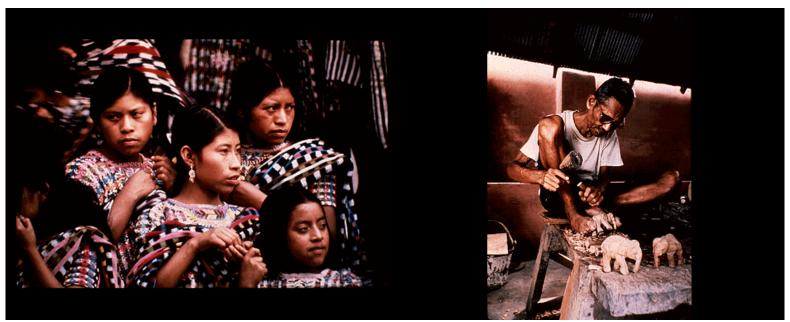


Figure 65: Andean girls – Joseph Scherschel

Figure 66: Thailand master craftsman – Dean Conger

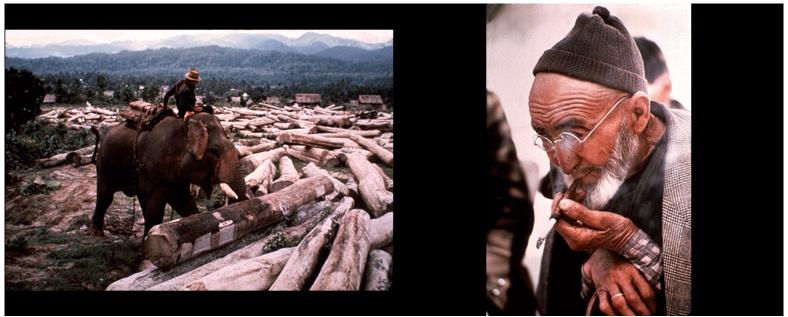


Figure 67: Elephant – Peter Kunstadter

Figure 68: Old man with beard and glasses (Turkey)
– Bruce Baumann



Figure 69: Leo Kenton Coleman with dog and flowers
– Jonathon Blair



Figure 70: Mountain climber – Gaston Rebuffat

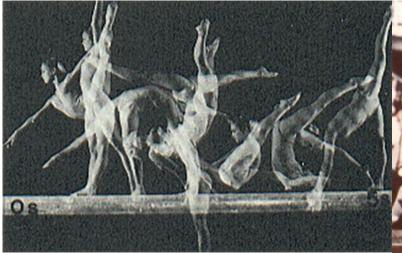


Figure 71: Gymnast (Cathy Rigby)
– Philip Leonian, Sports Illustrated



Figure 72: Sprinters (Valeriy Borzov of the U.S.S.R. in lead)

– The History of the Olympics

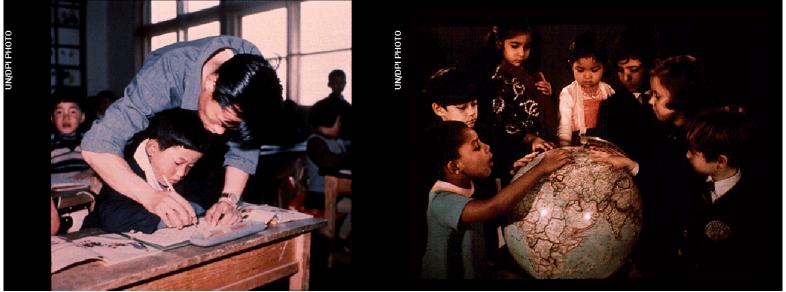


Figure 73: Schoolroom – UN

Figure 74: Children with globe – UN



Figure 75: Cotton harvest – Howell Walker

Figure 76: Grape picker – David Moore



Figure 77: Supermarket – H. Eckelmann



Figure 78: Underwater scene with diver and fish
– Jerry Greenberg



Figure 79: Fishing boat with nets – UN



Figure 80: Cooking fish

– Cooking of Spain and Portugal, Time-Life Books



Figure 81: Chinese dinner party – Michael Rougier, Time-Life Books



Figure 82: Demonstration of licking, eating and drinking
– H. Eckelmann



Figure 83: Great Wall of China – H. Edward Kim



Figure 84: House construction (African) – UN

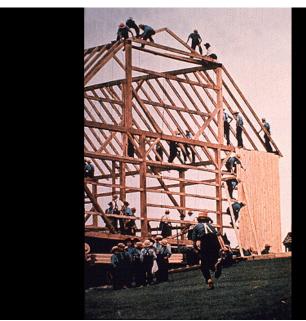


Figure 85: Construction scene (Amish country)
– William Albert Allard



Figure 86: House (Africa) – UN



Figure 87: House (New England) – Robert Sisson



Figure 88: Modern house (Cloudcroft, New Mexico)
– Dr. Frank Drake

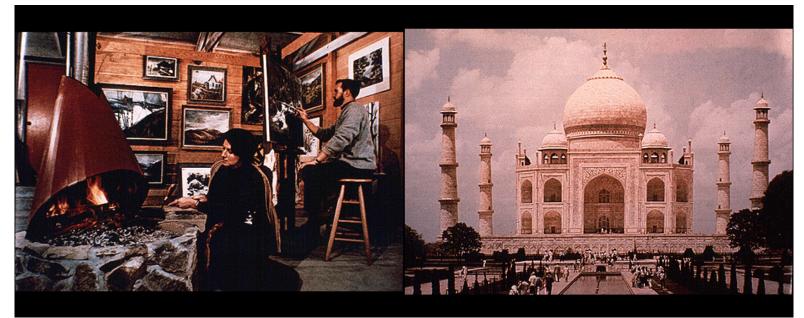


Figure 89: House interior with artist and fire (Jim Gray & his wife) – Jim Amos

Figure 90: Taj Mahal – David Carroll



Figure 91: English city (Oxford) – C.S. Lewis, Images of His World, William B. Eerdmans Publishing Co,

Figure 92: Boston – Ted Spiegel

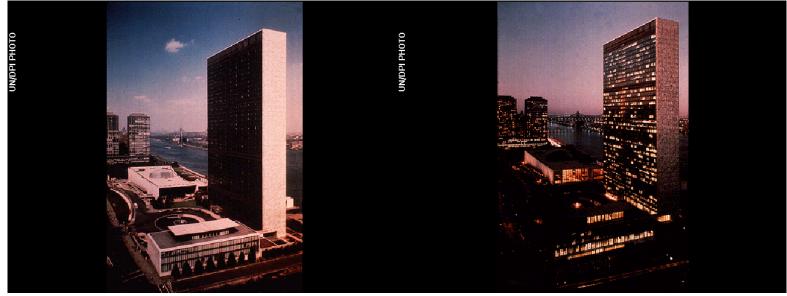


Figure 93: UN Building Day – UN

Figure 94: UN Building Night – UN



Figure 95: Sydney Opera House – Mike Long

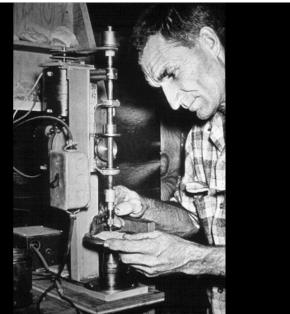


Figure 96: Artisan with drill – Frank Hewlett



Figure 97: Factory interior – Fred Ward

Figure 98: Museum – David Cupp



Figure 99: X-ray of hand – H. Eckelmann



Figure 100: Woman with microscope – UN



Figure 101: Street scene, Asia (Pakistan) – UN



Figure 102: Rush hour traffic, Thailand – UN



Figure 104: Golden Gate Bridge – Ansel Adams

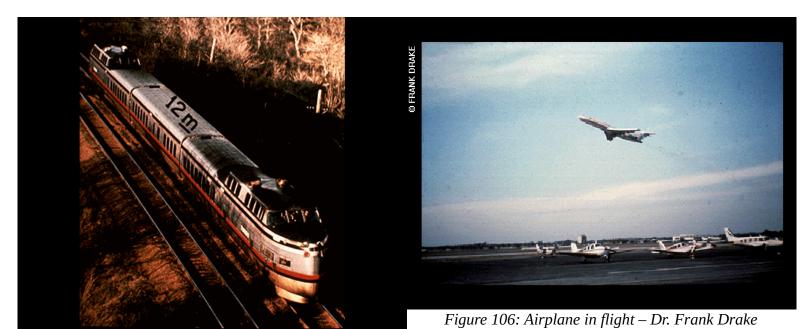


Figure 105: Train – Gordon Gahan



Figure 107: Airport (Toronto) – George Hunter

Figure 108: Antarctic Expedition - Great Adventures with the National Geographic

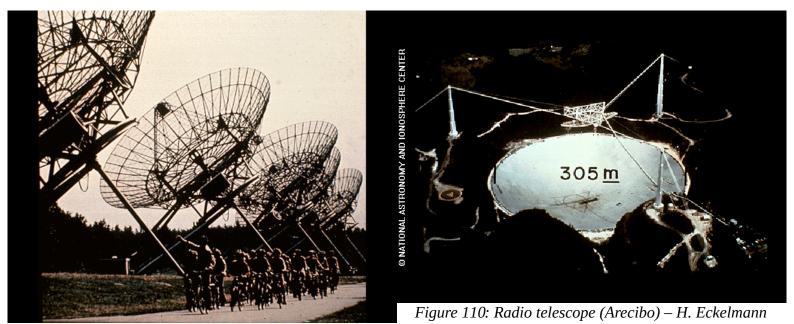


Figure 109: Radio telescope (Westerbork, Netherlands)
– James Blair



Figure 111: Page of book (Newton, System of the World)

Figure 112: Astronaut in space – NASA

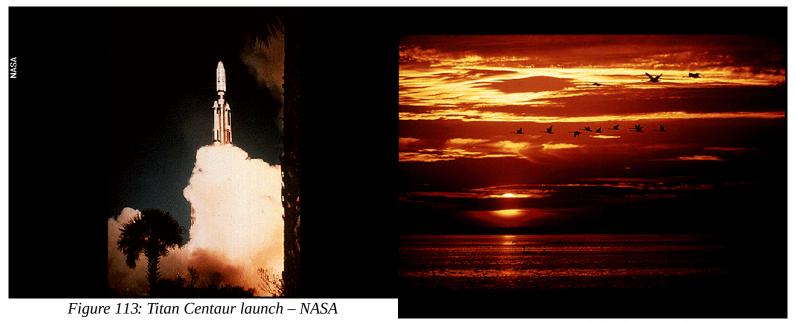


Figure 114: Sunset with birds – David Harvey



Figure 115: String Quartet (Quartetto Italiano)
– Phillips Recordings

Figure 116: Violin with music score (Cavatina)

#### STATEMENT

This Voyager spacecraft was constructed by the United States of America. We are a community of 240 million human beings among the more than 4 billion who inhabit the planet Earth. We human beings are still divided into nation states, but these states are rapidly becoming a single global civilization.

We cast this message into the cosmos. It is likely to survive a billion years into our future, when our civilization is profoundly altered and the surface of the Earth may be vastly changed. Of the 200 billion stars in the Milky Way galaxy, some -- perhaps many -- may have inhabited planets and spacefaring civilizations.

If one such civilization intercepts Voyager and can understand these recorded contents, here is our message:

This is a present from a small distant world, a token of our sounds, our science, our images, our music, our thoughts and our feelings. We are attempting to survive our time so we may live into yours. We hope someday, having solved the problems we face, to join a community of galactic civilizations. This record represents our hope and our determination, and our good will in a vast and awesome universe.

President of the United States

THE WHITE HOUSE, June 16, 1977

### THE UNITED STATES HOUSE OF REPRESENTATIVES

THOMAS P. O'NEILL, JR., SPEAKER JAMES C. WRIGHT, JR. JOHN BRADEMAS

JOHN J. RHODES ROBERT H. MICHEL

#### COMMITTEE ON SCIENCE AND TECHNOLOGY

OLIN E. TEAGUE, CHAIRMAN DON FUQUA WALTER FLOWERS ROBERT A. ROE MIKE MCCORMACK GEORGE E. BROWN, JR. DALE MILFORD R. H. THORNTON, JR. JAMES H. SCHEUER RICHARD L. OTTINGER THOMAS R. HARKIN JAMES F. LLOYD JEROME A. AMBRO ROBERT C. KRUEGER

JOHN W. WYDLER
LARRY WINN, JR.
LOU FREY, JR.
BARRY M. GOLDWATER, JR.
GARY A. MYERS
HAMILTON FISH, JR.
MANUEL LUJAN, JR.
CARL D. PURSELL
HAROLD C. HOLLENBECK
ELDON RUDD
ROBERT K. DORNAN
ROBERT S. WALKER
EDWIN B. FORSYTHE

MARILYN L. LLOYD
JAMES J. BLANCHARD
TIMOTHY E. WIRTH
STEPHEN L. NEAL
THOMAS J. DOWNEY
DOUG WALGREN
RONNIE G. FLIPPO
DANIEL R. GLICKMAN
ROBERT A. GAMMAGE
ANTHONY C. BEILENSON
ALBERT GORE, JR.
WESLEY W. WATKINS

### COMMITTEE ON APPROPRIATIONS

GEORGE H. MAHON, CHAIRMAN

ELFORD A. CEDERBERG

#### SUBCOMMITTEE ON HUD-INDEPENDENT AGENCIES

EDWARD P. BOLAND, CHAIRMAN BOB TRAXLER MAX BAUCUS LOUIS STOKES TOM BEVILL CORINNE C. BOGGS BILL D. BURLISON WILLIAM V. ALEXANDER LAWRENCE COUGHLIN JOSEPH M. McDADE C. W. BILL YOUNG

#### THE UNITED STATES SENATE

WALTER F. MONDALE PRESIDENT OF THE SENATE

JAMES O. EASTLAND, PRESIDENT PRO TEMPORE
HUBERT H. HUMPHREY, DEPUTY PRESIDENT PRO TEMPORE
ROBERT C. BYRD
HOWARD H. BAKER, JR.
ALAN CRANSTON
TED STEVENS

### COMMITTEE ON COMMERCE, SCIENCE, AND TRANSPORTATION

WARREN G. MAGNUSON, CHAIRMAN HOWARD W. CANNON RUSSELL B. LONG ERNEST F. HOLLINGS DANIEL K. INOUYE ADLAI E. STEVENSON WENDELL H. FORD JOHN A. DURKIN EDWARD ZORINSKY DONALD W. RIEGLE, JR. JOHN MELCHER

JAMES B. PEARSON ROBERT P. GRIFFIN TED STEVENS BARRY GOLDWATER BOB PACKWOOD HARRISON H. SCHMITT JOHN C. DANFORTH

#### COMMITTEE ON APPROPRIATIONS

JOHN L. McCLELLAN, CHAIRMAN

MILTON R. YOUNG

### SUBCOMMITTEE ON HUD-INDEPENDENT AGENCIES

WILLIAM PROXMIRE, CHAIRMAN JOHN C. STENNIS BIRCH BAYH WALTER D. HUDDLESTON PATRICK J. LEARY JAMES R. SASSER CHARLES McC. MATHIAS, JR. CLIFFORD P. CASE EDWARD W. BROOKE HENRY L. BELLMON

